

Appendix 1

British Gymnastics Conditions for Photography at Gymnastic Events by persons other than BG accredited media and commercial photographers (Full form)

In the interests of protecting the welfare of children participating in gymnastics, photography (of any kind using any form of equipment) at any Gymnastic competition, display or other event run by British Gymnastics or by organisations registered with or affiliated to British Gymnastics is permitted only on the following conditions. The child protection concerns which give rise to a need for regulation on this subject are discussed within the British Gymnastics Child Protection Policy.

It is a condition of entry to the venue at which the event is being held that you agree to these conditions. If you are unwilling or unable to agree and comply with these conditions you should not bring any form of camera into the venue at which the event is being held or make any use of any photographic equipment while in any part of the venue.

1. **Photography includes any form of recording a visual image** – still or moving regardless of the type of equipment used and includes the use of video, mobile phones, web-cams or digital imaging. Photo and image mean any form of visual image however recorded.
2. **The Competition Organiser may at any time in his or her absolute discretion, direct that photos shall not be taken** – either generally or by any particular person, at any particular time, of any particular kind, from or of any particular part of the venue, of any particular subject or using any particular equipment.
3. The Competition Organiser may require any person taking photos, or who he believes has been taking photos, to provide their full name and address and to provide evidence of their identity and address.
4. The Competition Organiser may at any time either during or after the event
 - a. require any person to allow and enable the Competition Organiser to view any images recorded; and
 - b. direct that any image which has been recorded shall be permanently deleted.
5. Where images cannot be viewed or deleted (due to being recorded on traditional film or for other reasons including a refusal to permit the images to be viewed or deleted) the Competition Organiser may require that the media or equipment on which the images have been recorded shall be given to the Competition Organiser. Media or Equipment taken by the Competition Organiser in these circumstances may be retained by the Competition Organiser after the event for a period of up to one week to allow the images to be examined and deleted. The cost of collection of the equipment from the Competition Organiser is the responsibility of the person from whom the equipment or media was taken.
6. **Images shall only be taken and used in accordance with the British Gymnastics policies on the “Use of Photographs or Recorded Images”, “Use of Video, Film or Photography at Events” and “Use of Video as an aid to Coaching”** contained in paragraphs 3.4 to 3.6 of the British Gymnastics’ Child Protection Policy as revised in May 2008.
7. **Images recorded shall be used only for personal purposes** and shall not be used, distributed or copied for any commercial purposes other than inclusion, with the permission of the gymnast, on websites or literature of BG registered clubs
8. **Flash or any other form of supplementary lighting shall not be used at any time while gymnasts are warming up or competing.** Photographers are responsible for ensuring that any automatic flash is disabled each time their equipment is turned on. If a flash facility cannot be disabled the equipment must not be used.
9. Where the Competition Organiser believes that a person taking or assisting in the taking of photos is in breach of these conditions he or she may require that person to leave the venue.
10. References in these conditions to the Competition Organiser are to the person appointed to perform this role by the organisation arranging the event and include any person acting under his or her authority. If no one has been expressly identified as such, references to the Competition Organiser are to the person at the venue controlling or coordinating the running of the event on the day.